

STILL ROCK AND ROLL TO ME

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa AZ, 85209 (480) 830-9251 (cweiss11@cox.net)

Record: Columbia 1-11276 Artist: Billy Joel

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Rhythm: Jive RAL Phase V + 1 {Body Ripple}

Sequence: Intro-A-A-B-A-C-A(1-12 _ (Triple Wheel)-End

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Meas

INTRODUCTION

1 - - 4

BOTH FC LOD 6 FT APT WAIT 2 MEAS;;

1 - - 2 Fcng Ptr & Wall 6 ft apt wait 2 measures;;

POINT STEPS TOG BFLY;;

3 - - 4 Point L, Step L, Point R, Step R; Repeat;

Part A

1 - - 3

RK, REC, JIVE CHASSE ~ CHG RIGHT TO LEFT;;;

1 - - 3 [Jive Chasse] Rk Bk L, Rec R, Sd L/CI R; Sd L, Sd R/CI L, Sd R to SCP,
[Chg R to L] Rk Bk L, Rec R; Sd L/CI R, Sd L trng LF to Fc LOD (Rk Bk R, Rec L, Sd R/CI
L Fwd R trng _ RF under joined Ld Hnds), Sd & Fwd R/CI L, Sd R (Sd & Bk L/CI R, Sd & Bk L);

4 - - 9

CHG RIGHT TO LEFT ~ CHG HNDS BEH BK;;; LINK RK SEMI ~ JIVE WKS;;;

5 - - 7 [Chg R to L] Rk Bk L, Rec R, Sd L/CI R, Sd L trng LF to fc COH (Rk Bk R, Rec L, Sd R/CI
L Fwd R trng _ RF under joined Ld Hnds); Sd & Fwd R/CI L, Sd R (Sd & Bk L/CI R, Sd & Bk L),
[Chg Hnds Beh Bk] Rk Bk L, Rec R; Fwd L/CI R, Fwd L Trng _ LF chg W's R Hnd to M's R Hnd,
Slightly Sd & Bk R/CI L Sd R chg W's R Hnd bk to M's L Hnd beh M's bk cont trn to Fc ptr;
7 - - 9 [Link Rk] Rk Apt L, Rec R, Sd L/CI R, Sd L to Fc Wall; Sd R/CI L, Sd R SCP,
[Jive Wks] Rk Bk L, Rec R; Fwd L/Fwd R, Fwd L, Fwd R/Fwd L, Fwd R;

10 - 15

THROWAWAY; CHG LEFT TO RIGHT ~ TRIPLE WHEEL;;;

10 [Throwaway] Fwd L/CI R, Sd L trng LF, Sd R/CI L, Sd R (Fwd R trng LF/CI R,
Sd & Bk L; Sd & Bk R/CI L, Sd R,) to Bfly LOD,
11 - 15 [Chg L to R] Rk Bk L, Rec R, Sd L trng RF/CI R cont RF trn to fc WALL, in plc L
(Rk Bk R, Rec L, Sd R/CI L Fwd R trng _ LF under joined Ld Hnds, in plc R);
Sd R/CI L, in plc R (Sd & Bk L/CI R, in plc L) to Hndshk,
[Triple Wheel] Rk Apt L, Rec R; Wheel RF Sd L/CI R, Sd L trng in twd ptr & tch her back, cont RF
wheel Sd R/CI L, sd R trng away from ptr (W tch M's back); Cont RF wheel Sd L/CI R, Sd L
trng in twd ptr & tch her back, Lead W to Spin RF Sd R/CI L, Sd R (cont Wheel RF Sd R/CI L,
Sd R spinning RF to Fc ptr, Sd L/CI R, Sd L); {4th Time go to end}

16 - 18

SPANISH ARMS 2X;;;

16 - 18 [Spanish Arms] Rk Apt L, Rec R trng RF, Sd L/CI R, Sd L cont RF Trn (Rk Apt R, Rec L trng _ LF,
Sd R/CI L, Sd R trng _ RF); Sd R/CI L, Sd R, [Spanish Arms] Rk Apt L, Rec R trng RF; Sd L/CI R,
Sd L cont RF Trn (Rk Apt R, Rec L trng _ LF, Sd R/CI L, Sd R trng _ RF), Sd R/CI L, Sd R;

Part B

1 - - 4

CHASSE ROLL;; REV CHASSE;;;

1 - - 2 Rk Bk L to SCP, Rec R to Fc, Sd L/CI R, Sd L trng RF to Bk to Bk Pos; Sd R/CI L, Sd R cont RF
Trn, Sd L/CI R Sd L to Fc;
3 - - 4 Rk Bk R to Rev SCP, Rec L to Fc, Sd R/CI L, Sd R trng LF to Bk to Bk Pos; Sd L/CI R, Sd L cont LF
trn, Sd R/CI L, Sd R to SCP;

5 - - 9

FALLAWAY THROWAWAY ~ LINK TO WHIP TRN ~ LINK RK (SCP);;;

5 - 6 _ [Fallaway Throwaway] Rk Bk L, Rec R, Sd L/CI R, Sd L trng LF; Sd R/CI L, Sd R
(Rk Bk R, Rec L, Fwd R trng LF/CI R, Sd & Bk L; Sd & Bk R/CI L, Sd R,) to Bfly LOD,
7 - 8 [Link to Whip Turn] Rk Apt L, Rec R commencing RF trn; Sd & Fwd L/CI R Sd L to CP/RLOD;
XRIB of L toe out Cont RF trn, Sd L cont trn, in plc R/ L, Sd R to fc ptr in BFLY/Wall
(Fwd L twd M's Rt sd trng RF, Fwd R bet M's feet cont RF trn; Sd & slightly bk L/ CI R, Sd L),
8 _ - 9 [Link Rk] Rk Apt L, Rec R; Sd L/CI R, Sd L, Sd R/CI L, Sd R to SCP/LOD;

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9 - -10

DOUBLE RKS; SWIVEL WK 4 TO FC;

9 - 10 [Dbl Rks] In SCP Rk Bk L, Rec R, Rk Bk L, Rec, R; 4 Qk Fwd Stps placing each Ft directly in front of other to end feng wall in BFLY;

Part C

1 - - 2

(no rk) JIVE WALKS; SWIVEL WK 4;

1 - - 2 [Jive Wks] Fwd L/Fwd R, Fwd L, Fwd R/Fwd L, Fwd R; Repeat Meas 10 Part B;

3 - - 7

THROWAWAY; STOP & GO TWICE;;;:

3 Repeat Meas 10 Part A;

4 - - 7 [Stop & Go] Rk Apt L, Rec R, Fwd L/Cl R, Fwd L (Rk Apt R, Rec L, in plc R/Cl L, Fwd R trng _ LF under joined hnds to end at M's Rt Sd); M catch W w/Rt Hnd on W's Lft Shldr Blade to Stop Her movement Rk Fwd R, Rec L, Small Bk R/Cl L Bk R (Rk Bk L, Rec R, in plc L/Cl R, Fwd L trng _ LF under joined hnds to end feng ptr); Repeat;;

8 - - 11

CHG LEFT TO RIGHT ~ LINK ROCK;;; SD, DRAW, CL;

8 - 11 [Chg L to R] Rk Bk L, Rec R, Sd L trng RF/Cl R cont RF trn to fc WALL, in plc L (Rk Bk R, Rec L, Sd R/Cl L Fwd R trng _ LF under joined Ld Hnds); Sd R/Cl L, in plc R (Sd & Bk L/Cl R, Sd & in plc L), [Link Rk] Rk Apt L, Rec R; Sd L/Cl R, Sd L, Sd R/Cl L, Sd R to SCP/LOD; Sd L, Draw R to L, Cl R to SCP,-;

End

1 - - 3

LINK RK TO SCP ~ JIVE WALKS;;;:

1 - - 3 Repeat Meas 4-7, Part A;;;:

4 - - 6

SWIVEL 4; THROWAWAY; BODY RIPPLE & FREEZE;

5 - - 6 Repeat Meas 10, Part B; Repeat Meas3, Part C;

6 [Body Ripple] Bend L Knee push pelvis fwd then pull pelvis bk as you rise causing body to 'ripple', Ext Free hand.

Quick Cues:

Intro Op Fcng 6 Ft Apt Wait 2;; 4 Pt Stps Tog Bfly Wall;;

**A Rk, Rec, Jive Chasse ~ Chg R to L;;;
Chg R to L Again ~ Chg Hnds Beh Bk Fc Wall;;;
Link Rk Semi ~ Rk, Rec, Jive Wks;;;
Throwaway; Chg L to R to Hndshk ~ Triple Wheel Fc Wall;;;;
Spanish Arms 2X;;;**

**A Rk, Rec, Jive Chasse ~ Chg R to L;;;
Chg R to L Again ~ Chg Hnds Beh Bk Fc Wall;;;
Link Rk Semi ~ Rk, Rec, Jive Wks;;;
Throwaway; Chg L to R to Hndshk ~ Triple Wheel Fc Wall;;;;
Spanish Arms 2X;;;**

**B Rk & Chasse Roll;; Rk & Chasse Roll Bk;;
Fallaway Throwaway ~ Link to Whip Trn ~ Link Rk Semi;;;**

**A Rk, Rec, Jive Chasse ~ Chg R to L;;;
Chg R to L Again ~ Chg Hnds Beh Bk Fc Wall;;;
Link Rk Semi ~ Rk, Rec, Jive Wks;;;
Throwaway; Chg L to R to Hndshk ~ Triple Wheel Fc Wall;;;;
Spanish Arms 2X;;;**

**C (No Rk) Jive Wks; Swivel Wk 4; Throwaway;
Stop & Go 2X;;;;
Chg L to R ~ Link Rk;;; Sd, Draw, Cl;**

**A(mod) Rk, Rec, Jive Chasse ~ Chg R to L;;;
Chg R to L Again ~ Chg Hnds Beh Bk Fc Wall;;;
Link Rk Semi ~ Rk, Rec, Jive Wks;;;
Throwaway; Chg L to R to Hndshk ~ Triple Wheel Fc Wall;;;;**

**End Link Rk to Semi ~ Rk to Jive Wks;;;
Swivel 4; Throwaway; Body Ripple & Freeze;**